

Vol. 3

California Library
Association



BULLETIN

SEPTEMBER 1941

CALIFORNIA LIBRARY ASSOCIATION

== VOLUME 3 NUMBER 1

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CALIFORNIA LIBRARY ASSOCIATION BULLETIN

VOLUME 3

SEPTEMBER 1941

NUMBER 1

JEAN CASAD, *Executive Secretary*

GRACE MURRAY, *Editor*

CONTENTS

THE EDITOR'S CORNER.....	5
MARK THESE DATES ON YOUR CALENDAR.....	5
IDEAS TO ACTION, Mrs. Louane L. Newsome.....	7
PRELIMINARY SCHEDULE OF THE DEL MONTE MEETINGS.....	10
DO YOU WANT A LIBRARY INSTITUTE? Edwin T. Coman, Jr.....	11
CLA OFFICERS 1940-41.....	11
CALIFORNIA'S OWN LITERARY CONTEST, Allan R. Ottley.....	12
FUNDS FOR LIBRARIES IN THE DEFENSE AREAS, Mabel R. Gillis.....	15
I FIND A NEW WORLD, Irving Stone.....	16
DEDICATION OF HOOVER LIBRARY, Herbert Hoover.....	18
BASIC LEGAL MATERIALS, Louis Mantalica and Thomas S. Dabagh.....	20
LIBRARY TASKS: A CLASSIFIED LIST.....	21
LEGISLATION OF SPECIAL INTEREST TO CALIFORNIA LIBRARIANS, Herbert V. Clayton.....	28
NEWS ROUNDUP.....	29
THE LIBRARIAN AND CENSORSHIP, Nathan van Patten.....	33
ACADEMIC LIBRARY NOTES, Lawrence Clark Powell.....	36
NEWS OF THE ARMY LIBRARY SERVICE, Xenophon P. Smith.....	38
NEWSPRINT.....	39
NOTICE TO BOOKSELLERS AND BOOK COLLECTORS, Charles F. Woods.....	42

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The BULLETIN is published quarterly (September, December, March and June) by the California Library Association and is distributed to members. Copy deadline 5th of month preceding publication. Average circulation 2200. Subscription price for non-members is \$1 a year. Single copies of the Handbook and Proceedings (one number of each BULLETIN volume) are 50c, and other issues are 25c each. All correspondence should be addressed to P. O. Box 963, Sacramento, California. Advertising: FREDERICK A. WEMMER.

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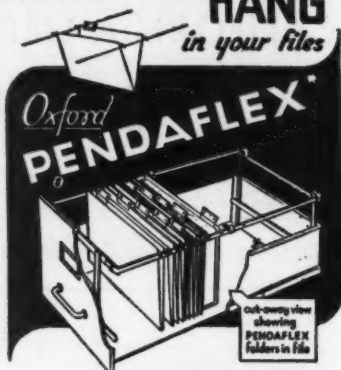
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THE EDITOR'S CORNER

Fall Fashion

It is now well past the close of the fiscal year. We librarians have bid one another the second "Happy New Year" in our best professional manner. Yet we have realized that the current issue of rising costs of material and supplies, as opposed to fairly rigid budgets and limited funds for purchasing those same necessary commodities, must be faced squarely and at once. The stern realities have caught up with us.

And so the Publications Committee has considered again every item of cost in producing the *Bulletin*. Of first importance, we believe, is the continuance of the size of the quarterly, so that a maximum of California library news can be printed in each issue. But we find no

good reason why the *Bulletin* should not be shorn of some of its external finery as an economy measure. So you see Volume 3 of the *CLA Bulletin* in new, simple dress, without stiff covers and colored trim. Though its contents will continue as before, we are saving money by eliminating what seemed to be non-essentials. The publications budget will balance.

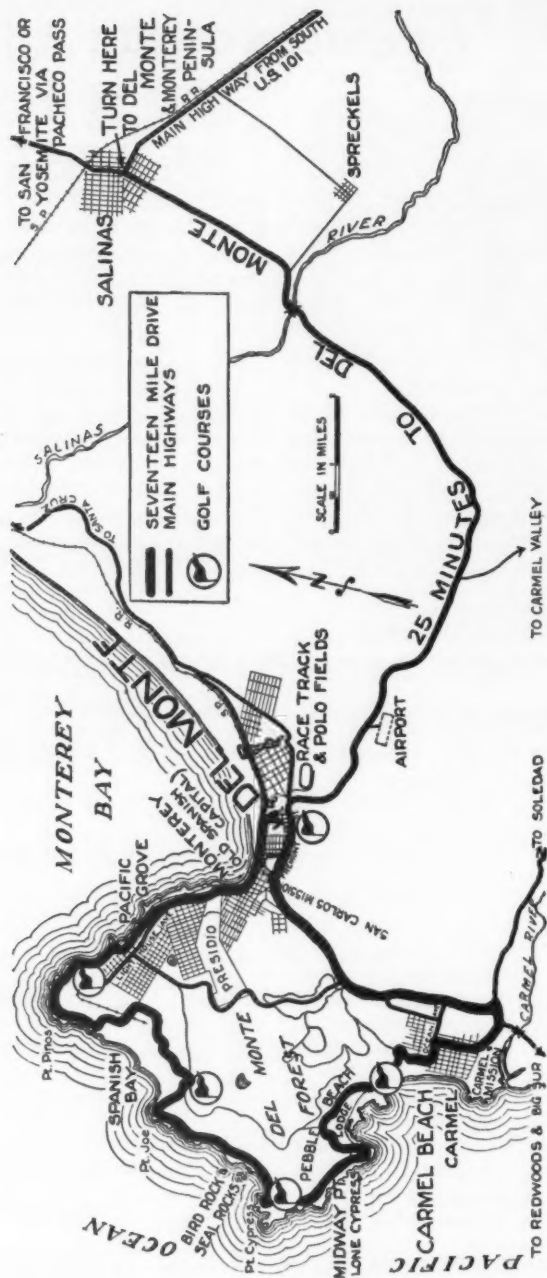
CLA Bulletin Index

The *Index* to Volume 2 of the *CLA Bulletin* is now off the press. Copies will be sent to those librarians who requested the previous annual index, and to all others who request copies at once. Please address orders to the Executive Secretary, California Library Association, P. O. Box 963, Sacramento.

MARK THESE DATES ON YOUR CALENDAR

Compiled by the Regional Cooperation and Professional Relations Committee

DATE	GROUP MEETING	PLACE and TIME	SUBJECT OR OCCASION
Sept. 18—	Special Libraries Association, S. F. Bay Reg. Chapter	Stanford University.....	Visit to Hoover Library
Oct. 13-15—	League of California Cities	Hotel Senator, Sacramento.....	Lib. section meets Oct. 14.
Oct. 15-18—	California Library Association	Hotel Del Monte.....	46th annual meeting: "Ideas to Action"
Oct. 15-18—	California County Librarians	Hotel Del Monte.....	Annual convention
Oct. 18—	Special Libraries Assn. of Calif.	Hotel Del Monte—12:15 p.m.....	Western Regional Meeting
Oct. 18—	Music Library Association, Calif. Chapter	Hotel Del Monte—noon.....	Luncheon meeting
Oct. 25-26—	School Library Association of Calif.....	Visalia.....	Annual meeting
Oct. 28—	Public Library Exec. Assn. of L. A. County.....	South Pasadena Public Lib.—3:00-5:00.	
Nov. 2-8—	Children's Book Week...		"Forward with Books"
Dec. 28-31—	American Library Association	Drake Hotel, Chicago, Ill.....	Midwinter conference
June 22-27, 1942—	American Library Association	Milwaukee, Wisconsin.....	64th annual conference



"IDEAS TO ACTION"
46th ANNUAL MEETING OF CLA
OCTOBER 15 to 18—HOTEL DEL MONTE



COAST NEAR DEL MONTE

Dr. Arundell J. K. Esdaile, president of the Library Association, England, will top a brilliant array of speakers which has been secured for the Convention of the California Library Association during the third week of October 1941.

According to John D. Henderson, President of CLA, "The aim of this meeting is to provide food for thought, professional contacts, information and creative ideas that will further productive librarianship." In line with this purpose, an institute type of program is being arranged, with leaders in the California library profession capably supporting the headliners.

Dr. Esdaile is an acknowledged authority in the field of librarianship. He entered the British Museum Library in 1903 after completing his work at Cambridge, served as secretary 1926-40, and has been lecturer in bibliography, London University School of Librarianship since 1919. He has an impressive list of publications to his credit.

Adding interest to the presence of Dr. Esdaile will be the address by Paul C. Smith, who recently visited England and whose findings were published in the *San Francisco Chronicle*, of which he is managing editor. Mr. Smith is one of the nation's most brilliant newspapermen. He won the Junior Chamber of Commerce

award for his work in bringing about a settlement of the San Francisco waterfront strike.

Dr. Elias T. Arnesen, now Professor of English at San Francisco State College, came to this country from his native Norway at the age of eighteen. After ten years of doing every type of work



ELIAS T. ARNESEN

in almost every section of the United States, he entered the University of Washington, where he earned his Ph. D. degree. His work at Oregon State and at San Francisco State Colleges has gained him high regard in educational circles. He is considered one of the finest speakers in the San Francisco Bay area.

The convention will open with a general session on the evening of October 15, at which Dr. Arnesen will be the principal speaker. Then will follow an informal reception for officers, members and guests of the Association.

Thursday morning will be given over to Round Table groups. The Trustees and



PAUL C. SMITH

Friends of Libraries luncheon will be at noon, under the chairmanship of Mr. P. J. Kramer. Gifford T. Douglas, member of the Berkeley Public Library Board, will address this group on "Library Service in the Current Emergency, from a Trustee's Point of View." The second general session, in charge of the Junior Members Section, will be called Thursday afternoon. Mabel Inness, CLA President-Elect, will preside. A Town Meeting program has been arranged with Fredrick A. Wemmer as moderator. Franz Schick will speak on "How Propaganda May Be Handled by Libraries," and Dr. Arnesen will make his second appearance discussing "What Is Propaganda?"

Grace Taylor will have charge of the Library School dinners Thursday evening. The plan is to allow each group of graduates to meet separately instead of having one session for all. Then there will be business meetings of the California County Librarians group and of the several CLA Sections for the election of

Section officers, setting up of membership lists, dues and by-laws.

The Friday program opens with the Round Table meetings again, followed at 10.45 A. M. by the third general session, a business meeting. Speaker at the luncheon meeting, planned by the College and University Libraries Section under the direction of Robert Gitler, will be Leura Dorothy Bevis of the University of California Press. Miss Bevis will talk of the origin and development of university presses, taking as her title, "The Mystery Unveiled, or the Actual Function of a University Press." Miss Bevis has been the manager of the San Pasqual Press and has taken a number of trips to New York and Europe for the purpose of buying rare books. While abroad she studied in the Bibliotheque Nationale and the British Museum.

Paul C. Smith will be guest speaker at the Friday evening banquet. He will answer questions drawn from a question box rather than present a formal address. The balance of the evening is designated Exhibitor's Night, so that delegates may have time to inspect the commercial displays and consult with dealers in library supplies and equipment about plans for their libraries.

The final general session on Saturday morning will feature the address of Dr. Esdaile, which will be followed by the election and installation of new officers of the California Library Association. The Section for Library Work with Boys and Girls will have charge of the Saturday luncheon, which will close the convention. Officers of this Section promise a program of general interest, with Armstrong Sperry, most recent winner of the Newbery Medal, as speaker. It is hoped that school librarians will plan to attend at least this final day's program.

The California Section, Music Library Association, and the Special Libraries

Association of California have also arranged Saturday meetings to which CLA members are invited. Their programs are outlined in the "News Roundup" in this issue of the *Bulletin*. Under that heading you will also find a notice about plans for the Contact Bureau, the purpose of which will be to assist librarians in making appointments for consultation with persons specially informed on certain phases of library work.

CLA Conference plans have been arranged to allow ample time for those in attendance to enjoy the beauty of the setting in which the 46th annual meeting will be held. All of Friday afternoon will be free for those who wish to "see the sights." Mrs. Bertha D. Hellum and Joseph Belloli, in charge of arrangements, say there will be the choice of a two-hour cruise around the Monterey Bay on the launch "Two Brothers," a tour following the "Path of History," a drive to see lovely gardens of the Monterey Peninsula, a tour of Fort Ord, or visits to libraries of the region. And at 9 o'clock on both Thursday and Friday nights of the convention week there will be special shows at California's "First Theater," the old adobe in Monterey. Come prepared to cheer and hiss for that good old melodrama, "Bertha the Sewing Machine Girl, or Death at the Wheel"!

Del Monte is regarded as the choice convention site of northern California, and every effort is being made by those CLA officers and committees in charge, and the hotel management itself, to make the stay of the guests a pleasant one. It is suggested that hotel reservations be made immediately by those who have not yet done so in order that adequate accommodations may be secured. Refer to the June issue, *CLA Bulletin*, for hotel room rates.

The Monterey Peninsula enjoys its best weather in October. All librarians

should plan now to attend this worthwhile meeting in the beauty spot of California.

Further details of the convention arrangements, special railroad rates, prices of tickets for tours, First Theater plays, and banquets, and also instructions about all the necessary reservations will soon be mailed direct to CLA members. The Executive Secretary, Jean Casad, will send such announcements to individuals

along with the ballots for the election of District and State officers of the California Library Association.

But for the really choice morsels of news about delegates, speakers, officers, program and all, just turn to "the Grapevine," that source of everybody's news and nobody's telling! What is it? You'll see if you go to Del Monte!

—MRS. LOUANE L. NEWSOME,
Chairman of Convention Publicity.



PRELIMINARY SCHEDULE OF THE DEL MONTE MEETINGS*

	Morning	Noon	Afternoon	Dinner	Evening
Wednesday October 15			2 P.M. Registration Exec. Board Meeting	Open	8 P.M. 1st Gen. Sess. Welcome Pres. Report Dr. Arnesen, Speaker. Inf. Reception.
Thursday October 16	9:30-11:30 Roundtable Groups	12:15 P.M. Trustees and Friends of Libraries Luncheon, Greetings Miss Gillis, Speaker, Mr. Douglas, Chairman, P. J. Kramer.	2 P.M. 2nd Gen. Sess. Miss Inness presiding. Jr. Mem. Sec. sponsoring town meeting. Moderator, Fred Wemmer; Speakers, Franz Schick and Dr. Arnesen	6:30 P.M. Library Schools Dinners, Grace Taylor in charge.	8 P.M. Section meetings. County Librarians' meeting. 9 P.M. First Theater
Friday October 17	9-10:30 Roundtable Groups 10:45-12 3d Gen. Sess. Business Meeting. Committee Reports, etc.	12:15 P.M. College & University Libs. Sec. Luncheon. Speaker, Miss Bevis.	2-5 P.M. Historical tour, Ft. Ord tour. Bay cruise. Garden tour. Visit to Peninsula libraries.	6:30 P.M. Banquet— Paul C. Smith, Speaker— Question Box.	Exhibitors' Night 9 P.M. First Theater
Saturday October 18	9:30 A.M. 4th General Session. Speaker, Arundell Esdaile, Election Committee Report, Resolutions. Installation of new Officers.	12:15 P.M. Boys & Girls Section Speaker, A. Sperry. Music Library Association Speakers, C. Lengyl, Edythe Backus. Special Library Association Speaker, Mr. W. G. Rich	2 P.M. Exec. Board Meeting. Special Library Association Meeting. Speaker, Mr. X. P. Smith		

* Arrangements should be made at once for meetings that any other library groups wish to have scheduled during the Convention. Address the Executive Secretary, California Library Association, P. O. Box 963, Sacramento, California.

DO YOU WANT A LIBRARY INSTITUTE?

EDWIN T. COMAN, JR.

President, San Francisco Bay District, CLA

At the meeting of the Bay District Library Discussion Group held on April 2nd, a very lively discussion was held on the question of a library institute. The pros and cons on this topic appear in the *Discussion Group News*, Vol. 5, No. 4. It was generally felt that the subject was worth further exploration. Since physicians, lawyers, teachers, and other professional groups hold meetings to bring them up to date, not to mention our own highly successful Institute for Children's Librarians, there is ample precedent for holding such an institute.

It would seem that all of us can profit by coming together and discussing not only the latest developments in the library field, and our own technical problems, but also the broader aspects of the library world. We tend to view the profession through the window of our own particular jobs. How many of us realize our debt to the school librarians? The college, university, public, and even special librarian works with the product of the school library. Again, is the reference librarian aware how the work of the cataloger affects her and how she in turn is related to the cataloger? Might it not be wise to learn more of the administrative problems of the profession?

There are always the questions of what, where, when, how, and how much. The topic should be based on the wishes of the District. Possibly it should be a discussion of a functional field with the broader aspects taken up in the morning and more technical phases in small groups in the afternoon. San Francisco or Berkeley, preferably Berkeley, under the auspices of the School of Librarianship, should be the place. The institute should be intensive rather than extensive and sessions on a Saturday and Sunday with discussions held in the mornings and afternoons with the evenings free, should enable the largest number of librarians to attend. It was generally agreed that there is sufficient talent within the district to provide leaders and intelligent discussion. To be fruitful, everyone present should participate in such an institute. The exchange of ideas between the different sectors of the profession should prove most stimulating. Costs will be kept to a minimum and should not exceed two dollars apiece, exclusive of living expenses.

The membership of the San Francisco Bay District will be given an opportunity to vote as to whether they desire to hold an institute and to indicate what kind they desire.

CLA OFFICERS 1940-41

President, JOHN D. HENDERSON, State Library, Sacramento.

First Vice-President and President-Elect, MABEL INNESS, A. K. Smiley Public Library, Redlands.

Second Vice-President, DR. EVELYN STEEL LITTLE, Mills College, Oakland.

Executive Secretary, JEAN CASAD, P. O. Box 963, Sacramento.

Treasurer, CORNELIA D. PLAISTER, Public Library, San Diego.

CALIFORNIA'S OWN LITERARY CONTEST— THE COMMONWEALTH CLUB AWARDS

ALLAN R. OTTLEY

Sacramento City Free Library

This summer saw the tenth annual award of medals of merit by the Commonwealth Club of California to winning authors of this state, and it may be of interest to look back over the successful work of California's writers in what is the State's own literary contest. During the past decade, since the first award of 1931, the Club's jury has considered some 700 books which their publishers thought worthy of contest consideration, a rather remarkable record of literary output for one state.

Since 1903 the Commonwealth Club, in its many sections, has closely followed a variety of topics related to the development of the State, and it was but a natural step to include literary talent among its interests. For California, as Gertrude Atherton once declared, "produces more authors even than Indiana, and for a time Indiana had more authors than any other state in the Union."

The plan of annually awarding medals for the best books received its inception in the Club's section on Literature, under the chairmanship of Homer Henley, a San Francisco teacher of singing. That a widely recognized organization of the character and standing of the Commonwealth Club could very appropriately recognize and encourage the writing of real literature by California writers was Chairman Henley's suggestion. Approved by the Board of Governors, the plan was announced on June 11, 1931.

As first planned, the Club offered "an annual award of a gold medal and not more than two silver medals for literary works deemed worthy, produced during the year by residents of California, as

follows: The field is to be considered as divided into three classes, (1) Fiction, (2) Poetry and Drama, (3) Other works, as History, Biography, Art, Science. The gold medal will be awarded for the work adjudged most worthy in the entire field; the two silver medals will be awarded respectively to the work adjudged most worthy in each of the classes not covered by the gold medal."

Only two rules obtain: that the author be a resident, though not necessarily a native, of California, and that his book be published in the year preceding that of the award.

A jury of award is appointed each year by the Board of Governors, and though the personnel has changed from year to year it has consistently been composed of a distinguished group, including college presidents and professors, club officials, club members interested in literature, professional literary critics, and other qualified judges. The medals, bearing on one side the club seal and on the other the name of the author and book, are awarded at the annual midsummer Ladies' Night of Music and Literature. The first awards were made in June, 1932, for the best books of 1931.

After several years it was recognized that one gold medal was too limiting, and, for the best books of 1934 and since, there was a reclassification of entries. Two gold medals were awarded, one for the best work of scholarship and research, and the other for the best work of general literature. The number of silver medals, too, has been increased, so that today there are five: one for poetry,

one for a book for children, and three unclassified.

Of interest to librarians is the fact that five of their number have been Commonwealth winners. They have been Dr. Eugene Bolton and Dr. Herbert Priestley, director and librarian respectively of the Bancroft Library at the University of California; Ruth Eleanor McKee, who was formerly library assistant at the University of Hawaii; Mary Virginia Provines, head cataloger at Fresno County Library; and Doris Gates, instructor in the San Jose State College library school.

At the conclusion of the first decade of these annual awards of merit to books written by California authors, during which time some 57 books have been selected for recognition, two significant points begin to emerge. The first is the high quality of the winning books and the general excellence of each year's production from which the judges made their selections. In all but a few cases the books honored have won eloquent praise from the literary critics. Some have become "bestsellers" and some are already standard books on their subject.

The second point is the degree in which California authors are harvesting the rich lore of the past and the present which is the State's colorful bounty. The vivid drama of events and the active lives of its varied people make of California's story a magnificent pageant warmly inspiring to the poet, the novelist, and the historian. That the State's authors fully recognize the wealth of their inheritance is amply demonstrated by the fact that of the 57 books singled out for recognition by the Club, at least 25 depend wholly or in part on California's history, society, or locale for their theme.

The year 1936, for instance, was outstanding in this respect. Of the five win-

ners of gold or silver medals, three relied entirely on incidents in California history and one treated of a social situation in the State; and two of the three, though widely different in form, both told the story of California's most famous but unhappy incident, the Donner tragedy.

Not only, then, do the Commonwealth Club's annual medals "encourage and recognize the highest literary merit in books by California writers," but they also in large measure honor the artistic recording and re-creation of California's golden heritage.

A wide variety of literary forms and subjects have been signalized by the Club's awards, a tribute both to the versatility of California writers and the cosmopolitan character of the juries. Award-winning books have dealt with such a diversity of topics as Eskimo life, copper mining, greyhound racing, the founding of San Francisco, Southwest Indians, French imperialism, migrant labor, European royalty, missionaries, and have appeared as short stories, novels (in both prose and verse) documented history, poetry, plays, biography (both authentic and fictionized) and criticism.

Since the gold rush days California has never been without a few outstanding authors. The names of Mark Twain and Bret Harte are, of course, obvious, but to them among others may be added those of Ambrose Bierce, Prentice Mulford, Ina Coolbrith, George Sterling, Gertrude Atherton, Robert Louis Stevenson, Joaquin Miller, Theodore Hittell, Jack London, and Frank Norris. Authors recognized by the Commonwealth Club in the past decade have ably carried on what now almost amounts to a tradition that California can turn out fine literature. The names of Dr. Bolton in history and John Steinbeck in creative writing need only be mentioned as outstanding

examples. From Dr. Kurtz's *Pursuit of Death* to Robin Lampson's *Death Loses a Pair of Wings*, from John Steinbeck's *Grapes of Wrath* to Leo C. Rosten's *Education of Hyman Kaplan*, from Stew-

art Edward White's *Ranchero* to William Saroyan's *My Name is Aram* is almost a grand tour of contemporary California literary output.

COMMONWEALTH CLUB WINNERS

(Listed by year of publication; awards made in the midyear following)

1931 (45 Entries)

Gold Medals

Herbert E. Bolton — *Outpost of Empire*. Knopf.

Silver Medals

William Gibbs McAdoo — *Crowded Years*. Houghton.
Lincoln Steffens — *Autobiography*. Harcourt.

1932 (48 Entries)

Sara Bard Field — *Barabbas*. Boni.

Gertrude Atherton — *Adventures of a Novelist*. Liveright.
Harold Lamb — *Nur Mahal*. Doubleday.

1933 (70 Entries)

Benjamin P. Kurtz — *Pursuit of Death*. Oxford.

Ernest Pryce Mitchell — *Deep Water*. Little.
Charles Caldwell Dobie — *San Francisco: A Pageant*. Appleton-Century.

Honorable Mention

Virginia Stivers Bartlett — *Mistress of Monterey*. Bobbs.
Stewart Edward White — *Ranchero*. Doubleday.

Robinson Jeffers — *Give Your Heart to the Hawks*. Random.
Ella Winter — *Red Virtue*. Harcourt.
William R. Burnett — *Dark Hazard*. Harper.

1934 (47 Entries)

Ruth Eleanor McKee — *The Lord's Anointed*. Doubleday. (general literature)
George D. Lyman — *Saga of the Comstock Lode*. Scribner. (scholarship & research)

Helen MacKnight Doyle — *A Child Went Forth*. Gotham.
Saul K. Padover — *Revolutionary Emperor*. Ballou.

Honorable Mention

Harold Lamb — *Omar Khayyam*. Doubleday.
Ira B. Joralemon — *Romantic Copper*. Appleton-Century.
Hilda Faunce — *Desert Wife*. Little.

Stewart Edward White — *Folded Hills*. Doubleday.
Radko Doone — *Nuvat the Brave*. Macrae-Smith.

1935 (59 Entries)

John Steinbeck — *Tortilla Flat*. Covici-Friede. (g.l.)
Albert Leon Guerard — *Literature and Society*. Lothrop. (s. & r.)

Vernon Patterson — *All Giants Wear Yellow Breeches*. W. R. Scott.
Robin Lampson — *Laughter Out of the Ground*. Scribner.
Charles Caldwell Dobie — *San Francisco Tales*. Appleton-Century.

1936 (71 Entries)

John Steinbeck — *In Dubious Battle*. Covici-Friede. (g.l.)
Herbert E. Bolton — *Rim of Christendom*. Macmillan. (s. & r.)

Hartley Burr Alexander — *God and Man's Destiny*. Oxford.
George R. Stewart, Jr. — *Ordeal by Hunger*. Holt.
Julia Cooley Altrocchi — *Snow Covered Wagons*. Macmillan.

1937 (90 Entries)

Hans Otto Storm — *Pity the Tyrant*. Longmans. (g.l.)
Eric T. Bell — *Men of Mathematics*. Simon. (s. & r.)

Godfrey Davies — *The Early Stuarts*. Oxford.
Leo C. Rosten [Leonard Q. Ross, pseud.] — *The Education of Hyman Kaplan*. Harcourt.
Edwin Corle — *People on the Earth*. Random.

Gold Medals

George R. Stewart, Jr.—*East of the Giants*. Holt. (g.l.)
Herbert I. Priestley—*France Overseas*. Appleton-Century. (s. & r.)

1938

Silver Medals

Oscar Lewis—*The Big Four*. Knopf.
Edward Alexander Powell—*Gone Are the Days*. Little.
Dana Lamb—*Enchanted Vagabonds*. Harper.

1939 (101 Entries)

John Steinbeck—*The Grapes of Wrath*. Viking. (g.l.)
Franklin D. Walker—*San Francisco's Literary Frontier*. Knopf. (s. & r.)

Robin Lampson—*Death Loses a Pair of Wings*. Scribner. (poetry)
Mary Virginia Provines—*Bright Heritage*. Longmans. (juvenile)
William Saroyan—*The Time of Your Life*. Harcourt. (unclassified)
Agnes Newton Keith—*Land Below the Wind*. Little. (unclassified)
Donald Culross Peattie—*Flowering Earth*. Putnam. (unclassified)

1940 (122 Entries)

Stewart Edward White—*Wild Geese Calling*. Doubleday (g.l.)
Carl Thurston—*Structure of Art*. Univ. of Chicago Press. (s. & r.)

Kenneth Rexroth—*In What Hour*. Macmillan. (poetry)
Doris Gates—*Blue Willow*. Viking. (juvenile)
Harold Lamb—*The March of the Barbarians*. Doubleday (unclassified)
William Saroyan—*My Name is Aram*. Harcourt. (unclassified)
Thomas A. Bailey—*Diplomatic History of the American People*. Crofts. (unclassified)

FUNDS FOR LIBRARIES IN THE DEFENSE AREAS

MABEL R. GILLIS

State Librarian

I believe that all librarians in defense areas are receiving copies of the letters from the American Library Association, but it may be well to review developments since the first of July.

H. R. 4545, known as the Lanham Bill, became a law without specifying that any of the appropriation of \$150,000,000 could be allocated to libraries. However, it has been suggested by the ALA that the term "any facility necessary for carrying on community life substantially expanded by the national defense program" could be interpreted to include library needs.

Word has been received that projects to be financed under the Lanham Act are being considered by regional priority boards which make recommendations to officials in Washington. These regional

priority boards consist of the regional directors for PWA, regional coordinators for Administrator McNutt, regional public health men, regional representatives of the Office of Education, representatives of State Planning Boards in the region. The regional defense coordinator for California, Nevada, Oregon and Washington is Richard M. Neustadt, Social Security Board, 785 Market Street, San Francisco, California.

The American Library Association suggests that librarians who have already sent directly to Washington projects for consideration under the Lanham Act should undoubtedly file the same project material with the regional board for their area. The requests should go in over the signature of a high official such as a Mayor, or Chairman of the Board of Supervisors.

I FIND A NEW WORLD

IRVING STONE*

When I was nine, and staying with my grandmother, my mother took me of a Sunday morning to visit the boarding-house room in which she lived alone in downtown San Francisco so that she might be close to her job at Praeger's department store. On the high bureau were four books standing up straight as soldiers on parade, their backs against the foggy mirror. I was immediately excited, and demanded to see them. My mother brought them down, sat me on the bed and spread the volumes out before me. A glow came over my face as I smelled the paper and ink, felt the texture of the covers between my hands.

"Ma, will you tell me the story of this one?"

"I can't, dear."

"Why not?"

"I haven't read it."

I looked crestfallen.

"Will you tell me this one here, then?"

"I haven't read any of them, son."

I dropped the book and searched my mother's face quizzically, the firm, rounded chin, the full lips that were quivering a little, the fine nose that turned into a pug so unexpectedly, the softness of expression that overlay the clean-cut features, the brown spiritual eyes.

"You see, son, I love these books. I love to have them in the room where I eat and sleep and live. That way they become part of me. Each night I pick them up and run my hands over the covers and my fingertips over the words printed on the page. They make it less . . . less lonesome. I get to know each one of them. I feel that they like me as much as I like them, that they're glad to

have me come home at night and hold them in my hands. Do you understand?"

"No, Ma."

"When the two weeks are up I take them back to the library and get new ones, new colors, sizes, shapes and names. They look and smell and feel different, and it's as though I met new people, made new friends. I don't know what's inside the covers but when I clutch one in my hand while I eat my chop and potato at night, I feel the story pouring itself out to me."

I regarded her with my head cocked questionably on one side.

"Don't you ever read them?"

The light of vicarious participation flashed out of mother's face.

"No," she whispered more to herself than to me, "I'm so tired at night . . . the print blurs before my eyes . . . so many of the words are unfamiliar . . . and the thoughts seem strange . . . I don't understand what they are trying to say. Oh, son," she cried rapturously, "there's a beautiful world to be found in books, but you have to start when you're young, or when you grow older you find yourself locked out."

The next afternoon I made my first visit to the library on Page Street, a new and modern building of attractive yellow brick, the inside one enormous reading room with a high roof of ovoid windows admitting quantities of sun and light. It was clean, cheerful, with books lining the shelves of the four walls, and comfortable tables with all the new, colorful magazines piled neatly on them. I stood in the doorway finding it difficult to breathe, as though I stood on the threshold of some great adventure, of a new life.

I slowly walked up the center aisle,

*This California author (*Lust for Life*, *Sailor on Horseback*, *False Witness*, *Clarence Darrow*, etc.) tells how much the public library has meant to him.

looking, savoring, loving the library at once, wanting to devour every last volume on the shelves. The librarian was young and friendly; she had seen this light of awakening on the faces of children before and had come to value it. She showed me how to fill out my slip, then led me into the children's department which was walled off to give the youngsters privacy, and which was invitingly furnished with abbreviated tables and chairs, with copies of *The American Boy* and *The Scout Monthly* lying about.

"What books do you like best?" the young woman asked.

"All books," I answered solemnly.

"I mean, what kind would you like to begin with?"

"What kind have you?"

"Well," said the librarian, drawing a deep breath, "they range alphabetically under the author's name, starting with Louisa M. Alcott's *Little Women*. Next we have Joseph Altsheler's books about Texas. I think you'd like *Free Rangers* and *Texan Star*. Next come baseball stories by Ralph Henry Barbour. Try *Bases Full*. Here are some fairy stories about a funny land called Oz. Then here are the Boy Scout series. And these are by our first American novelist, James Fenimore Cooper. I recommend *The Deerslayer* and *Story of the Leather-Stocking*. Here's *A Fullback Afloat* if you're interested in football, and *In The King's Name* if you like English war books. Zane Grey writes exciting adventure tales, try *The Lion Hunter* some time. This is a famous English writer, G. A. Henty, with *Beric the Briton*. This is

the first American classic, *Rip Van Winkle* by Washington Irving. Rudyard Kipling is another famous Englishman; I believe you'll enjoy *Puck of Pook's Hill*. This author lives in Oakland; his name is Jack London, and his books are *Brown Wolf* and *Cruise of the Dazzler*. Here is *Captain January*; here is the *Five Little Pepper Series*. This one is perhaps the best of all children's books, *Treasure Island* by Robert Louis Stevenson.

"So you see, we have books about nearly everything. All you have to do is experiment, try out all the different kinds, and discover which types you like best."

"How many can I take home with me?"

The librarian smiled indulgently.

"Since you can read only one at a time, you may take only one."

"How often can I come back?"

"Every day, if you like. But don't try to swallow them all in one gulp. You'll get indigestion."

I thanked her and watched her walk to the enclosure behind her desk. I then went back to the A's, standing on tiptoes to read the titles on the top shelves, crouching low on my haunches to read those near the floor. I edged sideways down the room inch by inch, forming faintly on my lips the hundreds of titles the librarian had passed over. An excitement trembled through me at the realization of how many books there were in the world, of how much enjoyment and knowledge there was to be grasped, more than enough to last a lifetime, and all of it so easily obtainable!



DEDICATION OF HOOVER LIBRARY ON WAR, REVOLUTION, AND PEACE

HERBERT HOOVER

The initial inspiration of this library was Andrew D. White. It was while reading his works one day when crossing the North Sea in 1914 that I was greatly impressed by his complaint that there was so little of the current literature of great events ever preserved.

However, this Library is the work of thousands of devoted people. There are the scores of men and women in many nations who at my request collected materials during the whole of the World War. There are the host of young professors who were released by General Pershing from the Army to storm Europe under the direction of Professor Adams during the armistice. There are the officials of forty governments who co-operated in an extraordinary way in furnishing materials. There are the indefatigable labors of the Directors of the Library. There is the staff who has over these years prepared and classified these millions of items.

There are the individual donors of hundreds of thousand of important records. There are the donors of the endowment, and of many sums for purchases and research. And there are the hundreds of donors who contributed to this building. There is the liberal contribution of the Stanford Trustees. If I were to name all of these generous people, it would take hours. Of all this Dr. Wilbur, Dr. Lutz and Mr. Rickard will speak to you.

But as the result of these combined efforts there has been built here the most important collection in the world today upon the last war, and its aftermaths of revolutions, of destructive and constructive forces, and the spells of peace

that have followed it. Here are not alone published books. They are easy to obtain. But here are the fugitive documents which quickly disappear. Here are the inner records of governments, of minutes of war councils and war departments, economic and social organizations over all the nations who have been involved in war. Here are records of every social movement from Communism through Fascism, Nazi-ism and in the democracies. And here are the only records of the great intervention of America which saved the lives of hundreds of millions in Belgium and from the aftermath of the Great Famine and Pestilence which swept over Europe after the last war.

These millions of items have one great distinction—that a large part are not preserved elsewhere. And the collection is not ended yet, for, by funds furnished by generous donors, and gifts from those countries, collection is in progress in every part of the warring world today. And no doubt wars, revolutions, famine and peace will long continue.

I suppose someone will wonder why all this trouble and expense to preserve these records. They embrace the campaigns of armies, the negotiations of statesmen. They tell the great drama of superlative sacrifice, of glory, of victory, of death, of sorrow, of frustration and defeat. If we assume that humanity is going to abandon the lessons of its own experience, the whole of it is useless, except to the curious visitor. But sometimes the voice of experience does call out to stop, look and listen. And sometimes peoples respond to that call.

For instance, in an alcove of this library is a collection which shrieks to be

heard today. That is the tens of thousands of pieces of propaganda in the last war. It was in the last war that war propaganda first became major strategy. It was used by every government in endeavor to keep some nations out of war, and to get others involved in war. War propaganda is a highly developed species of untruth and part truth and distorted truth. Here lies the proof that comes with retrospect and disclosure of fact that as war sanctifies murder, so it sanctifies the lesser immoralities of lies. Here is proof that propaganda moves by tainting of news, suppressing the news, by synthetic news, as well as perversion of news. Here is the proof of organized promotion of hate, fear and dissension. These files are the silent challenge to the intellectual honesty of all governments when they go to war. We are today flooded again with these attempts in the

same terms to mislead and becloud American thinking.

And there are the records of the world's effort to make peace. Here are the proofs of the highest idealism. And here are the records of selfishness and the lowest trickery. Here can be found the record of the ideas and forces which might have made its success. Out of these files the world could get great warning of what not to do and what to do when it next assembles around the peace table.

And here are the documents which record the suffering, the self-denial, the devotion, the heroic deeds of men. Surely from these records there can be help to mankind in its confusions and perplexities.

The purpose of this institution is to promote peace. Its records stand as a challenge to those who promote war. They should attract those who search for peace.

This address by The Honorable Herbert Hoover, former President of the United States and founder of the great Library on War, Revolution, and Peace, was presented at Stanford University on June 20, 1941. At that time the new building for the Hoover Library was dedicated, as part of the special Commemoration Week program marking the

University's Fiftieth Anniversary Celebration.

This and other of the notable addresses presented during the week will be printed later by the Stanford University Press in book form.

Herbert Hoover is an honorary member of the California Library Association.

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BASIC LEGAL MATERIALS FOR A PUBLIC LIBRARY IN CALIFORNIA

Listed as of August 1941, by LOUIS MANTALICA, Reference Librarian,
and THOMAS S. DABAGH, Librarian, Los Angeles County Law Library

The following list is offered as a guide for the public library reference department, to enable the staff to supply elementary legal information to patrons.

Of course, no librarian should essay to give legal advice to a patron. Furthermore, it is usually advisable to point out to the patron that the law doesn't always mean what it seems to say, so that if anything of importance is involved, the patron should consult a lawyer, who would know or could find out how the law applies to the patron's particular situation.

The listing is in the order in which purchases might best be made on a limited budget. In some instances, used copies may be purchased from dealers in second-hand law books, of whom there are several in the State.

1. *Black's Law Dictionary*, 3d Edition (St. Paul, West Publishing Co., 1933, lv., \$6.50) or *Bouvier's Law Dictionary*, Rawle's 3d Revision (St. Paul, West Publishing Co., 1914, 2v. or 3v., \$15.00).
2. *Constitution of the United States*, Revised and Annotated, (Washington, D. C., Gov. Print. Off., 1938, \$2.75)
3. *Mason's California Constitution*, Annotated, (Sacramento, State Print. Off., 1933, \$3.50)
4. *California Codes and General Laws*, Deering Edition (San Francisco, Bancroft-Whitney, 1938, 1940, 10v. \$75.00). This set can be indefinitely supplemented with the Statutes of California, and the chaptered laws of current sessions, procurable from the Supervisor of Documents, Sacramento.
5. *U. S. Code*, 1934, and Supplement V (Washington, D. C., Gov. Print. Off., 1935, 1940, 2v., \$9.00). Also subscribe to current slip laws (\$3.00 a session).
6. *Jones' Blackstone* (San Francisco, Bancroft-Whitney, 1915, 2v. \$10.00)
7. *Book of the States, 1941-42* (Chicago, Council of State Governments, 1941, \$3.50). Includes useful charts on important legislation, and much other information.
8. *Martindale-Hubbell Legal Directory* (New York, Martindale-Hubbell, Inc., 1941, 2v. \$25.00). Volume 2 is a thorough digest of the laws of every state and many foreign countries, on a variety of subjects, including marriage and divorce, wills, and commercial paper.
9. *Witkin's Summary of California Law*, 5th Ed. and Supplements (San Francisco, B. E. Witkin, Mills Bldg., 1936, 1938, 1940, 3v. \$21.50)
10. *Cowdery's Forms*, 5th ed., (San Francisco, Bancroft-Whitney, 1933, \$15.00).
11. *Bledsoe, Business Law for Business Men*, California, 15th Ed. (Los Angeles, A. J. Bledsoe, Central Bldg., 1936, \$10.00).
12. *Goddard, Landlord and Tenant Law of California* (Los Angeles, O. W. Smith Legal Book Shop, 1937, o.p.)
13. *Thorson, Essentials of California Real Estate Law*, 8th Ed. (Los Angeles, Realty Research Bureau, 724 S. Spring, 1938, \$3.50).
14. *Fricke, California Criminal Law* (Los Angeles, Los Angeles Review, 1927, o. p.).
15. *Ogden, Escrow and Land Title Law of California*, Rev. Ed. (Los Angeles, Parker & Baird Co., 1938, \$5.00)
16. *Wigmore, Panorama of the World's Legal Systems* (St. Paul, West Publishing Co., 1936, 3v. in 1, \$6.00).
17. *Radin, Handbook of Anglo-American Legal History* (St. Paul, West Publishing Co., 1936, \$5.00).
18. *California Jurisprudence and Ten Year Supplement* (San Francisco, Bancroft-Whitney, 42v. \$465.00).

Perhaps it should be mentioned that material of a technical nature has been purposely omitted. Where there is a call for information on how to find more law than can be learned from the volumes listed, Dabagh's *Legal Research Guide for California Practice*, 1939, may be helpful in suggesting the materials to be consulted at a law library.

Further, of course, where available, the library should have the compiled charters and ordinances of the local county and city.

LIBRARY TASKS: A CLASSIFIED LIST

Revised, September 1941, by the Library Standards Committee,
California Library Association*

What It Is

In 1932 the Certification Committee of the California Library Association presented a special report on Professional versus Non-Professional Positions in Libraries. Incorporated in this report was a List of Library Tasks classified to show the distinction between professional and non-professional work in a library. Since that time, two hundred or more mimeographed copies of the List have been mailed in response to requests from libraries in all parts of the country.

During the last several years the Library Standards Committee, which superseded the Certification Committee in 1934, has been working on a revision of the List which is presented herewith to the Association.

The Committee wishes to emphasize the fact that the tasks are classified according to the type of work, rather than by the departments in which they may be performed. The divisions will, therefore, not necessarily correspond with the departmental organization of a library; but the individual tasks, no matter where they are performed, will retain their professional or non-professional classification. This classification would also be applicable in school, college or special libraries in respect to the specific tasks that are performed.

How It May Be Used

The primary purpose of the classification is to furnish a check list in de-

termining what duties can and should be combined for professional and non-professional positions. Although the difficulties which lie in the way of completely separating professional and non-professional tasks in a library are recognized, it is apparent that there is far more confusion between the two types of work than is necessary. The desirability of using non-professional workers for routine and clerical work in a library may seem obvious, but the advantages for an effective library organization are enumerated here as a logical preliminary to the classification of tasks which follows:

It is one of the most effective economies by means of which libraries can handle rapidly increasing business with inadequate appropriations.

It tends to raise the standard of professional library service by allowing professional members of the staff more time for work with books and people and for the types of library work which are technical and educational in character.

It makes it possible with the same salary budget to pay better salaries to professional members of the library staff.

The List is useful also in a job analysis—one of the best means by which a library or a group of libraries may establish standards of performance. Some of the facts which can be obtained from a job analysis are:

Time spent by each staff member on various kinds of work.

Total time spent by the entire staff on each kind of work.

Value of this time in dollars and cents, for the individual worker and for the entire staff.

* Members of the Committee: John Boynton Kaiser, Public Library, Oakland; Mrs. Theodora R. Brewitt, Public Library, Long Beach; Mrs. Ella Packer Morse, County Library, Colusa; C. Louise Roewekamp, Manual Arts High School Library, Los Angeles; Eleanor Hitt, State Library, Sacramento, chairman.

Separate reprints of this report with the revised list may be ordered from the Executive Secretary, California Library Association, P. O. Box 963, Sacramento, California. The price is 25 cents per copy.

Relative time spent in professional and clerical work.

Time spent by staff members with professional qualifications in clerical work.

Time spent by non-professional staff members in work which requires professional training.

Relative amount of time spent in different activities, as circulation routine, cataloging, reference and advisory services, children's work, etc.

Unit cost of preparing a book for use.

Unit cost of lending a book for home reading.

The above information will be useful in improving library service in various ways:

As a help in the preparation of a classification and salary schedule.

As an indication whether more professional or more clerical workers should be employed.

In disclosing defects in organization of work.

In furnishing concrete information about library service and its costs which should be useful in obtaining better appropriations.

The following suggestions are offered in connection with a job analysis:

Prepare enough copies of the list of tasks for each member of the staff.

At the top of each first sheet provide space for the following:

Employee's name

Position held (following C.L.A. Classification and Pay Plans for titles of positions)

Date

Total number of hours employed during the survey.

A short line at the left of each task will provide a convenient place to insert the time spent.

The daily record can be made by each staff member on temporary sheets and assembled at the end of the survey period.

The time spent should be recorded in hours and fractions of hours.

At the end of the survey period each individual should total his itemized time under each division and see that the grand total agrees with the number of hours worked.

To tabulate the results of the survey, prepare a large sheet containing the names of staff members down the side.

Across the top list the divisions under which the tasks are classified with a space for *professional* and *non-professional* under each.

Rule the sheet up and down and across or use graph paper, and put the time spent by each individual in the appropriate square.

Time spent should be totaled across for each individual and at the bottom of the sheet for each division of work.

Salary costs for each division of work can be computed by reducing each individual's salary to the time unit used in the tabulation.

The time for a job analysis should be selected to make the analysis representative of the library's activities. Unusual conditions should be avoided, such as school and staff vacation periods.

Two weeks is the minimum period of time for a satisfactory job analysis. A month or longer is desirable if it is possible to devote the time to it.



List of Tasks

Administration (General)

Professional

- Administrative planning
- Improvements in organization
- New activities
- Library buildings
- Location of agencies
- Records and statistics
- Supplies and equipment
- Planning graphs and charts
- Surveys
- Contacts—(visits, meetings, interviews)
 - With other authorities
 - With groups or individuals
- Supervision
 - Expenditures
 - Building and equipment
 - Work of staff
- Other
 - Correspondence
 - Answering questionnaires
 - Studying reports, statistics, etc.
 - Preparing budget
 - Preparing reports
 - Visiting agencies
 - Interviewing salesmen and others
 - Other related work

Non-Professional

- Keeping financial records
- Counting cash
- Writing letters from dictation
- Writing letters without dictation
- Taking care of mail
- Receiving callers
- Compiling statistics
- Making graphs and charts
- Keeping office files
- Collecting and transmitting dues, contributions, etc.
- Operating switchboard
- Shopping for supplies and equipment
- Interviewing salesmen (preliminary and routine purchases)
- Ordering, checking, issuing and recording supplies and equipment
- Supplies and equipment inventory
- Other related work

Administration (Personnel)

Professional

- Correspondence with applicants
- Interviewing applicants
- Discussing appointments with authorities
- Preparing examinations
- Making rules and regulations governing employees
- Classifying staff positions and assigning duties
- Preparing salary schedules and discussing them with authorities
- Conducting staff meetings
- Making staff schedules
- Making efficiency reports
- Promoting efficiency, self improvement, welfare, etc.
- Instructing new employees
- Other related work

Non-Professional

- Preparing payroll
- Keeping personnel records
- Making routine personnel reports and records
- Filling questionnaires on salaries, etc.
- Other related work

Administration (Public Relations)

Professional

- Preparation of articles
- Giving talks
- Arranging for distribution of publicity material
- Community contacts
- Composing publicity material
- Planning photographic publicity
- Editing library bulletin
- Planning posters
- Arranging book displays
- Planning exhibits
- Planning and studying graphs and charts
- House to house visits

Non-Professional

- Making posters
- Mimeographing or multigraphing lists and folders
- Assisting with exhibits
- Art lettering, drawing and painting
- Folding publicity material
- Addressing envelopes
- Other related work

Writing letters calling attention to library services
Interviews with press representatives
Other related work

Selection of Library Material

Professional

Formulating selection policies for books and other library materials
Budgeting book fund
Reading and checking catalogs, lists, book reviews, etc.
Other book selection reading
Investigating community needs
Making and studying surveys of reader interest
Investigating requests for books
Examining and deciding on gifts
Examining shelves for discards, duplication and subject needs
Looking up and listing books on subjects needed
Visiting book stores and publishers' displays
Examining books sent on approval
Deciding on editions
Attending book meetings
Making final selection for regular orders
Selecting material for vertical files
Selecting material for visual and auditory collections
Other related work

Acquisition of Material

Professional

Corresponding with publishers and book dealers
Visiting book stores and publishers' displays
Interviewing salesmen
Supervising book budget records
Making reports on expenditures
Searching for difficult trade bibliography information
Following up overdue orders
Verifying book bills
Supervising records incident to payment of book bills
Preparing orders for typing
Ordering and recording exchanges and continuations
Preparing material for book order meetings
Notifying department heads about new publications, editions, bargains, etc.
Coordinating orders
Keeping information files incident to book ordering (editions, etc.)
Supervising accession records
Other related work

Non-Professional

Searching for simple trade bibliography data
Acknowledging and recording gifts
Checking lists with catalog
Making order cards
Clipping book reviews
Checking order cards with catalog, shelf list and outstanding orders
Typing list for book meetings
Typing orders
Filing order cards
Checking invoices
Entering accession information
Filing invoices and other order material
Miscellaneous bookkeeping and record work
Other related work

Cataloging and Classification

Professional

Classifying material
Assigning subject headings and cross references
Searching for cataloging information
Making master cards
Revising cards
Assigning book numbers

Non-Professional

Making added entry and shelf list cards from master card
Cataloging fiction
Cataloging added copies
Withdrawing books from records
Ordering Library of Congress cards

Planning reclassification and recataloging
Revising the catalog
Classifying, indexing, etc. vertical file, visual
and auditory materials
Other related work

Changing class numbers
Filing cards
Alphabetizing
Reinstating books
Changing records for books transferred from
7 day or pay, etc.
Retyping cards
Looking up L. C. numbers
Other related work

Mechanical Preparation of Library Material

Non-Professional

Opening books
Collating
Stamping and perforating books
Lettering
Shellacking
Typing and pasting book plates, date slips,
pockets, book cards
Making pamphlet and magazine covers
Reinforcing pages of new books
Mounting maps
Making portfolios
Mechanical preparation of visual and auditory
materials, clippings and other miscellaneous
collections
Other related work

Registration and Circulation

Professional

Making rules and regulations
Revising and editing rules
Handling complaints, arguments, etc.
Planning forms and records
Studying improvements in routine
Explaining arrangement and use of the library
Special correspondence with borrowers
Supervising inter-library loans
Other related work

Non-Professional

Registering borrowers
Numbering borrowers cards
Changing addresses
Removing expired applications
Typing registration record
Verifying and filing applications
Issuing and receiving books
Receiving and recording fines
Discharging books
Renewing books
Collating special books
Typing and verifying filled book cards
Sorting and filing book cards
Counting and recording statistics
Reserves notices, records and other routine
Overdue notices, records and other routine
Overdues messenger service
Inter-library loans records and routine
Other related work

Reference

Professional

Answering "ready reference" questions
Extended searching for information
Making lists and bibliographies
Organizing and maintaining various informa-
tion files
Examining new books and other material
Preparing club programs
Work on local history or other special
collections
Making special indexes
Maintaining information bulletin board (cur-
rent events, etc.)
Other related work

Non-Professional

Typing lists, bibliographies, indexes, etc.
Other related work

Assistance to Readers (Adult)**Professional**

- Casual assistance
 - Assisting readers to find books or shelf locations
 - Recommending books
 - Furnishing information about books
 - Assisting readers in use of card catalog
- Special advisory and educational activities
 - Collecting and furnishing information on educational opportunities
 - Maintaining "special interest" file
 - Notifying readers about new books
 - Preparing reading lists
 - Preparing reading courses
 - Writing annotations
 - Giving book reviews
 - Maintaining various files and records
 - Giving information about books and writers
 - Organizing and conducting book reviewing or discussion groups
 - Cooperating with educational activities
 - Conferences with patrons on reading
 - Examining new books, reading reviews, etc.
 - Other related work

Work with Children and Schools***Professional**

- Assisting children and parents in the selection of books
- Assisting children to find books
- Listening to children's reports on books
- Conducting story hours
- Conducting library clubs
- Working on special reading projects
- Preparing reading lists
- Talks on children's reading
- Cooperating with child welfare groups
- Grading books for children
- Assisting teachers to select material
- Visiting schools (conference with teachers and school librarians)
- Receiving classes in the library
- Selecting books for classroom collections
- Other activities in school cooperation
- Examining new children's books, reading reviews, etc.
- Other related work

Non-Professional

- Preparing school collections for shipment
- Receiving and checking collections when returned
- Keeping school collections record
- Other related work

Work with Periodicals and Newspapers**Professional**

- Selecting newspapers and periodicals
- Making up orders
- Making up volumes for binding
- Handling magazine exchanges
- Deciding on titles to be bound
- Correspondence about missing numbers, errors, etc.
- Listing and annotating outstanding articles
- Looking up information about periodicals and newspapers
- Other related work

Non-Professional

- Opening mail
- Preparing newspapers and periodicals for use
- Discarding papers and magazines
- Keeping periodical and newspaper records
- Helping to prepare volumes for binding
- Other related work

* See also activities common to other divisions of library work.

Extension Activities

Professional

Making up collections for stations and other agencies
 Conducting book wagon
 Hospital work
 Supervising special extension records
 Other related work

Non-Professional

Preparing and packing books for transportation
 Receiving, unpacking and discharging books returned
 Collecting and preparing supplies for transportation
 Other related work

Shelving and Care of Shelves and Files and Miscellaneous Page Work

Professional

Going over shelves for order, condition of books, etc.
 Supervising book inventory
 Planning extensive changes in shelf arrangement
 Making shelf reading schedules
 Instructing pages in shelf work
 Revising and weeding vertical files
 Other related work

Non-Professional

Reading shelves
 Shelving books
 Getting out and replacing books and magazines
 Shifting books
 Straightening shelves
 Unpacking and delivering mail, freight and express shipments
 Assisting in book inventory
 Errands in or out of the building
 Other related work

Physical Upkeep

Professional

Inspecting shelves for condition of books
 Deciding on mending, binding or discarding
 Preparing specifications for binding
 Selecting materials for binding
 Negotiating and corresponding with bindery
 Supervising bindery records
 Other related work

Non-Professional

Recasing books
 Mending books
 Discarding books
 Cleaning books
 Relettering books
 Typing and replacing pockets
 Typing missing pages
 Preparing books for bindery
 Keeping bindery records
 Checking books returned from bindery
 Preparing rebound books for shelves
 Other related work

Miscellaneous

Professional

Reading professional literature
 Visiting libraries
 Attending professional meetings
 Attending educational classes or lectures for which library time is allowed
 Various professional activities for which library time is allowed
 Conferences with librarian or associates
 Attending staff meetings
 Receiving visiting librarians
 Maintaining order in reading rooms
 Travel to and from assignments
 Other work not classified elsewhere

Non-Professional

Mimeographing, multigraphing, printing, photostating, typing—not connected with specific activity
 Lettering signs, notices, etc.
 Preparing books for mailing
 Attending staff meetings
 Travel to and from assignments
 Other work not classified elsewhere

Unproductive Time*

Time lost by tardiness
 Illness
 Rest periods
 Personal visits and telephone calls
 Time spent in keeping this record
 Other lost time

* Include when the list of tasks is used for a job analysis.

LEGISLATION OF SPECIAL INTEREST TO CALIFORNIA LIBRARIANS

HERBERT V. CLAYTON

Chairman, Legislative Committee

Our certification Bill (A. B. 2149) was amended and passed by the Assembly, further amended in the Senate and then rereferred to its Education Committee, where it died.

A. B. 1160 amending School Code Section 5.460 requires librarians in schools to hold certificates authorizing service as a librarian or an elementary school teacher's certificate in elementary schools, or secondary school certificate in secondary schools. It was passed, approved by the Governor on April 4th, and will be chapter 75 of the 1941 California Statutes.

A. B. 1529 providing an appropriation for publication of the California State Historical Association will be chapter 1198.

A. B. 1561 providing for the publication and distribution of a roster of public officials will be chapter 837. Each public library will be entitled to a copy of the roster upon request directed to the Secretary of State.

A. B. 2063 providing for the publication and distribution of a State blue book was adopted and will be chapter 395.

The following bills failed to pass:

A. B. 172 relating to publication and distribution of reports of county departments and county officers;

A. B. 225, providing for the publication and distribution of a California Official Yearbook and Statistical Abstract;

A. B. 711 relating to immoral publi-

cations was amended and passed the Assembly; it died in the Senate Committee on Judiciary after it had been further amended.

A. B. 828 creating the California Art and History Commission.

A. B. 1318 exempting libraries from the provision of the Unfair Practices Act.

A. B. 1413 prohibiting the issuance of publications by State agencies at public expense without express authorization.

A. B. 1997 providing for a minimum appropriation for elementary school libraries, for affiliation with county and city libraries, and regulating expenditures for elementary school libraries. This would have changed the provisions now in effect.

A. B. 2216 proposing to extend the scope of the Legislative Counsel to include fact-finding and reporting.

A. B. 2472 providing for the appointment of a blind assistant in the State Library.

A. B. 2593 requiring all State and other public officers to issue contracts for binding and rebinding to California firms if such firms bid upon the contracts.

S. B. 1093 proposing to abolish the California Historical Association.

S. B. 1095 prohibiting the employment of publicists by State departments and agencies.

Copies of these bills may be obtained from the State Library

NEWS ROUNDUP

Summary of News of the CLA Districts, Sections and Committees, and
Other Library Activities in California

Compiled by the Regional Cooperation and Professional Relations Committee*

Associations

CLA Convention, Contact Bureau. "Pack up your troubles in your old kit bag" and bring them to the Contact Bureau. In line with the convention theme, the Bureau will help librarians discover the *Ideas* of others before going into *Action*. Whatever your library problem, large or small, if you wish to know what other librarians are doing to meet it, call on the Contact Bureau to find the person to help you. Located near the Registration Desk, the Contact Bureau will be maintained by the Regional Cooperation and Professional Relations Committee. Appointments will be scheduled before and after meetings.

The California County Librarians' annual convention has been called for October 15-18. It will be held in conjunction with the CLA meetings at Del Monte, the county librarians participating in the various general sessions and round table groups. On Thursday evening, October 16, there will be a special County Librarians' session for the transaction of business pertinent to that group. There will be no formal program.

The Section for Library Work with Boys and Girls honored Mrs. Frances Clarke Sayers at a "brunch" held on May 25th at the Women's City Club, San Francisco. Ella Young, noted Irish storyteller, was the guest speaker. She told stories from Irish folklore in her own inimitable manner. Over one hundred guests and members of the section were present.

* Muriel Mitchell, Public Library, Watsonville; Emma G. Quigley, Los Angeles Railway Corporation Library; Edith Schofield, U. S. Forest Service Library, San Francisco; John Paul Stone, State College Library, San Diego; Isabella M. Frost, Safeway Stores Library, Oakland, chairman.

Mrs. Sayers was also honored by a group of librarians at the Women's Athletic Club, Los Angeles, on July 13. She is leaving California to take charge of the Children's Department of the New York Public Library. Her forthcoming book for children is "Tagalong Tooloo."

Junior Members Section, Golden Empire District. Second meeting of the year was a "Brunch" at Dunlap's, Sacramento, on June 15. Allan Ottley presided. Mrs. Cora V. Lee told of work done by the Federal Writers Project in California, and how a book is made under the project. Officers elected for 1941-42 are Margaret Klausner, chairman of this division of the Juniors' Section, and Dorothy Drake, secretary. Both girls are on the staff of the City Library, Sacramento.

The Library Section of the League of California Cities is meeting in Sacramento the morning of Tuesday, October 14. Xenophon P. Smith will speak on "Libraries and the Defense Program." Mrs. Reita Campbell, Sacramento Public Library, will lead a forum discussion on "The Role of the Public Library in Defense Centers," with the following librarians participating: Cornelia D. Plaister, San Diego; Jane I. Curtis, Alameda; Coit Coolidge, Richmond; John B. Kaiser, Oakland; Mrs. Bertha D. Hellum, Monterey; and Betty Beck, Fort Ord.

The afternoon of the 14th is scheduled as free time, for a trip to the Mother Lode country, and a barbecue or buffet dinner that evening. Reservations for the trip should be made at once with the Library Section chairman, Dorothy Drake, Sacramento Public Library. Section headquarters will be the Land Hotel, and the

meeting will be held in the State Capitol.

Special Libraries Association. There was occasion for great rejoicing recently when it was learned that the 1942 national convention of the SLA will be held in Los Angeles, probably in June. Emma Quigley of the Los Angeles Railway Corporation has been appointed general convention chairman. Josephine Hollingsworth of Los Angeles Municipal Reference Library has been elected first vice-president of SLA.

Special Libraries Association in California elects officers. San Francisco Bay Region Chapter president, Avis Bryson, Fire Underwriters Assoc. of the Pacific, San Francisco; vice-president, Gertrude Searby, U.S. Bur. Foreign and Dom. Com., San Francisco; secretary-treasurer, Elise Hoffman, Golden State Co., San Francisco.

Southern Calif. Chapter president, Helen Gladys Percy, Research Dept., Paramount Pictures, Los Angeles; vice-president, Anne Leidendeker, Los Angeles Pub. Lib.; secretary-treasurer, Jean Lynch, Library, Los Angeles Co. Civil Service Commission.

The Western Regional Meeting of SLA is planned for Saturday, October 18, 1941, at the Hotel Del Monte. Since this immediately follows sessions of the CLA Convention, a cordial invitation is extended to all CLA members to meet with the Special Librarians.

The speaker will be Mr. W. G. Rich, Assistant Manager, Royal Liverpool Groups, and President, Fire Underwriters Association. His topic: "Insuring and Placing Insurable Values on Your Library Collection; Library Records from an Insurance Standpoint." At the afternoon meeting Xenophon P. Smith, 9th Corps Area Librarian, U.S. Army, will talk on organization problems and methods, and development of special collections in the 9th Corps Area li-

braries. Thelma Hoffman, Josephine Hollingsworth and Emma Quigley will participate in a round table discussion, giving reports and plans of the SLA conventions 1941 and 1942.

Mrs. Rosa Nicol, Standard Oil Co. Library, 225 Bush Street, San Francisco (phone Sutter 7700), will accept reservations for SLA members and guests.

The Music Library Association, California Chapter, will hold a luncheon meeting at the Hotel Del Monte on Saturday, October 18, following the CLA Convention. The tentative program includes the following speeches: "Music of the Forty-niners," Cornel Lengyl, editor of History of Music in San Francisco series; "Music Resources of the Henry E. Huntington Library," Edythe N. Backus. Reservations for this meeting and applications for membership in the association may be sent to Jessica Fredricks, San Francisco Public Library.

The Public Library Executives' Association of Los Angeles County met on Tuesday afternoon, July 22. David Olmsted, Managing Director of the Long Beach Auditorium Convention and Press Bureau, outlined for the group the shipbuilding and airplane manufacturing industries in active operation along the Pacific Coast, stressing the fact that, in any military combat, the Los Angeles Harbor would become an important center, and coast defense along the Pacific would be of vital concern to the entire nation.

The Orange County Library Club honored library board trustees of the county at a meeting June 11. The following officers of the club were elected for 1941-42: president, Dorothy McLean, Fullerton Public Library; vice president, Mrs. Fern Coleman, Orange County Library; secretary, Madeline Cochran, Placentia Public Library.

The ALA Conference at Boston was

especially interesting to Californians because a former librarian from this state was the President. Essae M. Culver was librarian of the Glenn County Library from January, 1915 to June, 1916, and then of Butte County until 1922. After six months in the State Library, Miss Culver went to Merced where she served as Merced County Librarian from 1923 to 1925. She had previously had six months experience in the State Library in 1914 also before going to Glenn County. It was in 1925 that Miss Culver was appointed Executive Secretary of the Louisiana Library Commission and she has served in that capacity ever since. She has many friends in California who remember her outstanding work in county libraries.

There were more than thirty Californians at the ALA meeting. They represented all types of libraries and attended various programs and brought back information which should be useful in many phases of California library work. Dr. Evelyn Steel Little was the official CLA delegate.

Among those honored with election to office was Clara E. Breed, Supervising Librarian of the Children's Department, San Diego Public Library. She will serve as vice-chairman of the Section for Library Work with Children for 1941-42. Mrs. Mary Keenan, Kern County Library, has been elected a member of the Executive Committee of the Junior Members Round Table.

Library Publicity Honor Roll of 1941, sponsored jointly by H. W. Wilson Co. and the Public Relations Committee of ALA, included the following California libraries: Long Beach Public Library, Los Angeles County Library, Los Angeles High School Library, Napa County Library, Los Angeles Public Library, and San Diego Public Library. These were

cited for notable examples of publicity issued during 1940.

Santa Monica Public Library Staff Association is certainly running full stride in spite of its organization as recently as February 21, 1940. Its newest venture is the publication of a bulletin, *Sand-piper*, of which the attractive first number was issued in May, 1941. Included is a summary of staff activities of the past year, branch news, and notes on the staff members and also of those "co-workers of yesteryear." Fifteen pages of good news! Staff officers are: Janet Morgan, president; Virginia McShane, secretary; and Ruth Kendall, treasurer.

Miscellaneous News Items

Aeronautics Library. A hobby which Ernest W. Robischon of 1240 N. Central, Glendale, has pursued for several years is proving to be of immense value to Southern California aeronautical engineering students and employees of aircraft plants. This collection of books, pamphlets, and magazines having to do with aeronautics has developed to such an extent that in order to share them with men who are devoting their energies to the aviation industry during the period of national emergency he has opened his home from 7 to 11 on Monday, Tuesday, and Wednesday nights.

He hopes some day to establish a national facility for aviation research, a place where accumulated knowledge may be collected and cataloged efficiently and where all comers will find accurate information on the evolution of flight by man. Mr. Robischon is now in charge of the aviation library for the Aeronautics Department of the California Institute of Technology.

U.S.C. Institute of Government, Library Section. Library organization and management was the topic of the lectures and discussions presented at the Library Section of the 1941 Institute of Gov-

ernment. It was held on the campus of the University of Southern California June 9th to 13th under the leadership of Dr. E. W. McDiarmid of the Library School, University of Illinois, and Dr. John McDiarmid of the School of Government, U.S.C.

A digested report of the twenty sessions which covered such topics as "What Librarians Might Learn from Business Administration," "The Elements of a Good Personnel Scheme," "Trends in Civil Service as They Affect Libraries," "Internal Organization of the Library," "Coordination Devices," "Staff Associations and Unions" and "Methods of Budgetary Control" has been prepared and published in a 25-page booklet. Copies may be secured at 50c each by addressing the Graduate School of Library Science, University of Southern California.

The American Council of the Institute of Pacific Relations announces through its library committee, of which Susan Smith is chairman, a new series of timely and topical pamphlets on the Far East. Two have just been published and six more are planned for release in the next six months. Already published are "Showdown at Singapore?" ed. by W. W. Lockwood and Michael Greenberg, an analysis based on a group discussion of the possibilities of international cooperation in the Pacific, 15c, and "Japan Strikes South," by Andrew Roth, the story behind French Indo-China's change of masters, 25c. The complete series may be subscribed to for \$1 from the American Council of the Institute of Pacific Relations, 260 California Street, San Francisco.

Book Week, to be observed November 2 to 8 this year, has the theme, "Forward with Books!" A Manual of Suggestions for librarians planning special displays and programs for the week, and a poster illustrated by Helen Sewell,

are now available from the headquarters at R. R. Bowker Co., 62 West 45th Street, New York City.

Adult Education Workshop. Librarians and adult educators highly praised the workshop type of institute held at Mills College from June 22-July 14. Although there were several discussions on the relation of libraries to adult education and how they can benefit each other, the meeting held on July 12 and designated as Library Day was the most thrilling. The program was arranged on a Question-Answer-Discussion basis with Mrs. Bernaro Overstreet as the enthusiastic and capable leader. The meeting was well attended by public and county librarians and teachers from evening schools, home teachers, and parent education leaders throughout the State. It was particularly gratifying for librarians who attended to hear expressed the genuine appreciation of adult educators for the work being done by libraries today.

Henry E. Huntington Library and Art Gallery. The newest Huntington Library publication is Dr. Robert Glass Cleland's history of southern California between 1850 and 1870, *The Cattle on a Thousand Hills*. An exhibition based on the writing of the book, showing the steps by which the historian proceeded in his research and the materials which he used while at the library has been maintained since May.

A recent gift from a Friend of the Huntington Library included several 18th-century volumes, one with the title *Letters Concerning Mind*, printed in 1750. With broken binding, and margins defaced by crabbed handwriting, its only merit apparently was age. But the handwriting was identified in the manuscript department as that of Samuel Taylor Coleridge, and this obscure volume was added to a dozen others with the same origin in the library.

THE LIBRARIAN AND CENSORSHIP*

NATHAN VAN PATTEN

Librarian, Stanford University Libraries

Censorship is an interference with free utterance, publication, or communication. Although it violates the basic concepts of democracy, censorship has to a limited extent been authorized by law or approved by custom. Under our form of government it is held that the right of an individual to express his opinions should not be restrained and that after the exercise of this right he may be held accountable either through legal action or the condemnation of public opinion for any libel, slander, treason, or breach of good taste associated therewith.

A reasonable man will recognize that the public safety may require some restraint upon the exercise of the right of free utterance, publication, and communication. A measure of control is, under certain conditions, necessary to avoid irreparable damage. The execution of such control should be kept in the hands of responsible officers of the government acting under clear statutory authority and subject always to judicial review.

The librarian in his individual capacity is in exactly the same situation with regard to censorship as any other citizen. Whether or not he will attempt to censor others or submit to being censored himself depends upon his own conscience, reason, and moral courage.

There is considerable confusion as to the position of the librarian in his professional capacity with regard to censorship. There are many reasons why we should attempt to clarify this position. It is desirable that librarians should be

consistent in action and that confusion should be avoided in meeting responsibilities in this connection.

Federal and state statutes and regulations exist which restrict the publication and circulation of certain types of printed books, pamphlets, periodicals, and newspapers. These statutes are of necessity stated in general terms. They largely apply to the importation and exportation of subversive and obscene literature, the transmission of such material through the mails or in interstate commerce, and the publication, possession, distribution, sale, and circulation of such material.

In many instances the action of enforcement agencies with regard to the seizure, confiscation, and destruction of particular publications has been submitted to judicial review. The decisions of courts in different parts of the country are not always in agreement in the case of a particular publication.

It is clearly the duty of a librarian to inform himself concerning these statutes, regulations, and decisions and to submit to them.

An adverse decision in the case of a particular publication determines definitely the librarian's action in connection with such publication. In the absence of a judicial decision the librarian must depend upon his own interpretation of the law as it applies to a specific publication or consult with a superior, a colleague, or an attorney. This is obviously not a satisfactory situation. Any action taken by a librarian with regard to a controversial publication whether such action be negative or positive will

* Speech delivered at the annual meeting of the San Francisco Bay District, CLA, at Stanford University, April 12, 1941.

be warmly approved by some and loudly condemned by others.

Summaries of existing statutes, regulations, and decisions should be made available to librarians through their various professional organizations.

There is an assumption present in all acts of censorship which most men find offensive. This assumption is unavoidable. No self-respecting citizen is willing to concede that some other individual possess the right to determine what he should or should not read. It is presumptuous for any man to assert that he can read a particular book which may be subversive or obscene without being influenced or contaminated by it and then to conclude that other men should not read it because they would be so influenced or contaminated. This is the familiar "holier than thou" attitude which has so often prevented the circulation of important books, the performance of fine plays, the showing of worth-while moving pictures, and the profitable exchange of ideas.

There is little credible evidence that a normal individual can be harmed by what he reads.

Attempts to influence the political, social, and economic attitudes of men through the printed page are not particularly effective. The results of such efforts are likely to be the opposite of what is desired. A forthright attempt to convert often provokes a stubborn resistance. The truth of this is confirmed by the development of complex arts of advertising and propaganda. The honest statement of a political, social, or economic theory may be suppressed while a disguised statement of the same theory as cleverly contrived propaganda may get wide and effective circulation.

It would be difficult to devise a more complete censorship than the one which has been in force in Germany during re-

cent years. There has been an effective control of education, the press, the church, the theatre, the radio, and the free exchange of opinion. The results have been so dubious that the German government has found it necessary to maintain a secret police organization, the *Gestapo*, with a membership recently reported in the press as approximately 400,000, which is largely occupied with efforts to curb the intellectual activity of a people who have presumably been protected from the influence of all printed matter not bearing the Nazi imprimatur.

The librarian should resist every attempt which may be made by individuals or organizations to suppress particular books, pamphlets, periodicals, and newspapers. In fulfilling this professional obligation he will need the sympathy and support of those in authority over him and of his fellow librarians.

The library is a catholic institution. It is neither a propaganda agency nor a storehouse for the litter of a *status quo*. Every viewpoint should be represented upon its shelves. The librarian in his professional capacity should be above partisanship. If he yields to the pressure of individuals and organizations seeking the suppression of works which conflict with their own ideas concerning what other people should be allowed to read he will eventually find himself the custodian of a library made up largely of blank-books.

The librarian also has responsibilities in connection with the use of books, pamphlets, periodicals and newspapers which are in no way concerned with statute or regulation. In carrying out these responsibilities there is need for the exercise of a high degree of tact and common sense.

Censorship is limited to the suppression of printed matter because of the

nature of its intellectual content. The librarian may find it necessary to restrict the use of certain material for reasons entirely unrelated to its subject matter. When his motivation is not understood he may be charged with censorship.

There is no reason why a casual reader should insist upon having access to an original quarto of a Shakespeare play when facsimile and other less valuable editions of the text are available for his use.

The public libraries have found it necessary to restrict the use of reference books in connection with prize contests.

Bound volumes of newspapers rapidly deteriorate when exposed to excessive use. If such files are to be preserved for serious research in the future every effort must be made to lessen the daily use.

The reasons for all such restrictions should be made known to the users of libraries.

There are certain types of material, the use of which should be restricted under existing conditions. In taking such action nothing of the nature of censorship is intended. The sole objective sought is the promotion of public safety.

Manuscripts and printed material relating to scientific and technical aspects of national defense may be placed in the care of a library for safekeeping. These should be carefully guarded and used only under the conditions imposed by the author or owner.

Library assistants should note any marked increase in the use of the following types of material: maps and charts, code-books, material relating to

explosives, radio-telegraphy, cryptography, water-supplies, military posts, naval stations, harbors, airports, etc. Such information is needed by the librarian in order that he may take steps to prevent improper use of such material or place it on reserve so that proper use is facilitated.

The attitude of the librarian towards censorship may be summarized as follows:

1. He should be familiar with the federal and state statutes and regulations which deal with the importation, exportation, transportation, sale, distribution and possession of certain types of printed matter.

2. He should submit to the suppression of particular books, pamphlets, periodicals, and newspapers by authorized agents of government, reserving the right to appeal to the courts for redress when such appeals are approved by his superiors and colleagues.

3. He should not submit to pressure exerted by individuals or organizations.

4. He should control the use of certain types of material to the end that the best interests of the country are served.

5. He should make known to users of the library the reasons for restricting use of certain types of material.

6. He should advise readers in the use of the library materials. This advice should be given without making critical comment upon the reader's interests.

The whole subject of censorship is an irritating one. Since the librarian cannot avoid contact with it let us make an effort to determine our course by reason and not by hysteria.

ACADEMIC LIBRARY NOTES

LAWRENCE CLARK POWELL

University of California Library, Los Angeles

Conferences

The annual CLA Conference to be held at Del Monte in October will find the interest of academic librarians anticipated by Section Chairman Robert L. Gitler of San Jose State College. On Thursday, October 16th, an evening meeting will combine business with entertainment, and on the following day a luncheon is scheduled at which Leura Dorothy Bevis, assistant sales manager of the University of California Press, will speak. Miss Bevis is responsible for a new promotional broadside called "The Pierian Spring," which bids fair to rival in interest Columbia University Press's well-known "Pleasures of Publishing."

Attendants at CLA should provide themselves beforehand with one of the most readable volumes yet to be issued in the American Guide Series: *Monterey Peninsula*, sponsored by the California State Board of Education and published by James Ladd Delkin of Stanford University. Also recommended: R. L. S.'s "The Old Pacific Capital," Jeffers' second and little-known volume *Californians*, and—*Tortilla Flat* by Pacific Grove's erstwhile citizen, John Steinbeck. That is a reading list to illustrate the variety of inspiration which has been found by writers in the diminutive peninsula. And does everyone know Jo Mora's wonderful pictograph of the Monterey region?

Attendants at Boston's ALA are still talking about the heat wave that threatened to swamp the conference. To such perspiring reminiscences let it be added that it was a bookman's convention par excellence. Westerners returned awed by the extent and richness of the libraries

of Boston and vicinity. The Boston Public and Harvard College libraries took honors for the care and devotion which were obvious in the arrangement of their exhibits. The souvenir that probably will stick longest in this writer's memory is of the cool sanctuary found, after the heat and turmoil of the conference, in an alcove on the fourth floor of the Boston Athenaeum: a great leather chair, elm trees out the window, books around, above and below, perfect quiet, *Sainte Chapelle* of libraries.

In Memoriam

Those who ever had contact with the Claremont Colleges will remember Scripps's professor of philosophy, the late Hartley Burr Alexander, as a modern sage whose mind was both virile and gentle. It was he who chose the epigraphs carved in stone on the walls and over the doorways of the Los Angeles Public Library. The Class of 1941 of Scripps College presented to the institution a Washington hand press in memory of Professor Alexander. To accompany it Catherine Coffin Phillips gave a type especially designed by Fred Goudy.

Exhibits

One of the summer's most novel exhibits was that in the Felton Memorial Library at Stanford of translations of Alice in *Wonderland*. There have been eighteen, including Esperanto and the Gregg and Pitman shorthand systems, according to Librarian Violet Shue, and the library owns fourteen of these.

Coincident with Japan's move into Indo China the University of California at Los Angeles exhibited publications of the Institute of Pacific Relations. This

exhibit, which includes about fifty books, pamphlets and magazines, is available for showing in other libraries, and may be secured by addressing James E. Lash in the President's office at U. C. L. A. Fall shows at U. C. L. A. will include books designed by Merle Armitage and first editions of Leigh Hunt.

Recently placed as a permanent exhibit in the University of California Library at Berkeley is the famed Drake plate, left by Sir Francis Drake at his place of anchorage on the coast of California in 1579.

The brass plate was discovered in Marin County near San Quentin Bay in 1936, but it was not until 1937 that its importance was recognized. The news of its discovery was announced by Herbert E. Bolton, Sather professor of history, emeritus, whose research was responsible for determining the plate's authenticity.

Huntington Library

While for many academic libraries summer is a time of semi-hibernation, the Huntington Library knows it as the great rush season. Seats in the reading room are at a premium as scholars from over thirty institutions of higher learning throughout the United States gather to engage in research. The elimination of the great European libraries from possible use by readers of this country has greatly increased the importance of the Huntington Library to American scholars.

To its complete file of 171 numbers of *La Libre Belgique* the library has added a rare pamphlet, *Histoire des origines de La Libre Belgique*, published at Brussels in 1919. The donor was Humphrey Cobb, author of a remarkable war novel, *Paths of Glory*.

Library School

University of Southern California's

School of Library Science will offer a new course in the fall semester, in the History of Libraries, to be given by Hazel Dean. Frank Baxter's course, the History of Printing, will be given alternate years. Hazel Pulling of San Jose State College will offer Book Selection and Reference Work, in the absence of Opal Stone.

California Newspapers

One of the most exciting discoveries of Californiana, which took place a dozen years ago, was that of the files of many early newspapers in the collection of the New York Historical Society. These were originally sent to the Society by its librarian, Jacob Bailey Moore, from San Francisco, where in 1849 he opened the U. S. Post Office and served as its master until his death in 1852. His weekly packages remained unopened for more than 75 years! Then at the time the Society's present building was erected on Central Park West a storage cupboard in the old building gave up the forgotten parcels. An inventory of their contents, as published in the Society's *Quarterly Bulletin* (July 1931) accounted for several unique issues of ephemeral newspapers. Among these was the first issue of the *Los Angeles Star*, which was reproduced in facsimile a year or two later by Henry R. Wagner of San Marino.

This summer the present writer visited the Society for the purpose of examining this rich cache. The newspapers, preserved unbound in full size portfolios, are for the most part in immaculate condition, as fresh and crisp as at the time, nearly a century ago, Jacob Moore carefully wrapped and dispatched them to his home library.

There is a moral in this for librarians today, when at home and on vacation.

NEWS OF THE ARMY LIBRARY SERVICE

XENOPHON P. SMITH

9th Corps Area Librarian, U. S. Army

Since the last issue of the *Bulletin* there have been two new authorizations for the state of California camp libraries which will call for trained librarians. The first of these was for March Field and the second was for the new station known as East Garrison at Camp Roberts. Appointments for these libraries have not yet been made.

The library collection at March Field will be of the same general size and kind as those previously discussed here, such as Fort Ord and Camp San Luis Obispo. The one at East Garrison is an innovation and furnishes the first example of an entirely new direction to the service. This library will be a basic collection of 1500 instead of 5000 volumes. It will serve a much smaller group of men, but its purposes and work will be just as important. The librarians for these new libraries will be in all respects on the same basis as those in the larger clubs. With a smaller group of men their chance to render individual service may be even greater.

* * *

After days and nights of frantic effort all the requisitions for the books needed in the camp libraries were completed. Most of the books have arrived in the camps now and are being eagerly sought by the men.

The details involved in purchasing between fifty and sixty thousand books and not becoming hopelessly involved in "red tape" can be appreciated by anyone who is familiar with the book business. It is to the great credit of one of the finest crews of NYA girls ever assembled that this task was accomplished. Though they knew nothing of publishers, editions,

discounts, copyrights or any of the other symbols so familiar to the trained librarian, they did know how to take direction and they took it perfectly. Their nimble fingers skipped over their typewriter keys at an unexpected pace and they kept their eyes on the goal. They have all been told personally how much their efforts and interest were appreciated; but the library profession of California should know, too, that a fine group of young girls, all on their first jobs, were able to meet a difficult situation and master it. They will all go far and we wish them lots of luck. Several of them are already permanently located in splendid jobs.

* * *

Many special lists have been compiled in libraries all over this state. The men in the camps are now beginning to make requests for definite reading lists on hundreds of subjects. If these two facts can be coordinated properly a real service will have been rendered. Therefore, it is suggested that any short lists on special subjects which might be interesting to the men in the camps could be sent to the Corps Area Librarian, Presidio of San Francisco, California. Filed in his office in a special file, they would serve as a most helpful source for assisting the many librarians in the camps. No long lists or material which is otherwise easily available should be sent. It is the unusual and the special which will be most helpful and of the greatest use. This is just one more way of helping the men in the camps who are depending largely on the Army Library Service.

* * *

Remember, "It's Del Monte in October."

NEWSPRINT

California Libraries in the News, a Selection of Clippings

"No woman is worth more than \$135 a month as a wage earner in this man's town!"

"If you don't believe it you should have sat in on the city council's latest consideration of the request that the San Jose library staff be paid salaries approaching those of other women in San Jose's civil service, and at least within \$10 to \$40 of what such cities as Palo Alto, Berkeley and Long Beach pay their librarians."

"I think the present library salaries are very good for women," said Councilman Clyde Fischer. (San Jose Mercury Herald 7/25/41)

But by the middle of August these same councilmen had "seen the light" to some extent.

"Members of San Jose library staff in lower salary brackets got raises last night from the city council—but it still would pay them better to be janitors."

"Eight assistant librarians will get increases from \$110 a month to \$125 a month and two other members . . . will get raises from \$120 and \$125 to \$135."

"The janitor . . . will be raised from \$135 to \$150."

(San Jose Mercury Herald 8/15/41)

"The staff of the Kern County Free library is uncovering interesting facts in regard to districts where books are circulated on a map 'spotting' project which when completed will show where the borrowers using the Kern County Free library live."

"Already the map shows areas in which only children are registered as patrons of the library. The library believes the survey will assist them greatly with circulation problems."

(Bakersfield Herald 6/29/41)

"Establishment of a library-on-wheels has been suggested to the city manager by Miss Cornelia D. Plaister, San Diego city librarian. She explained that increasing enrollments may squeeze branch libraries out of the public schools, and the traveling book units could be sent to defense-industry workers' centers."

(San Diego Tribune-Sun 5/26/41)

"We want to stress again that mere circulation is no indication of good service. The fact that the Kern County Library will probably circulate over a million books this year reflects no particular credit on the library unless each book issued and received was accompanied by unfailing courtesy and a friendly smile or a kind word. Size may impress the braggart but no one else. It is of no intrinsic importance except that it imposes greater obligations for leadership on the larger organization. But what is important

and what counts through the years is the generous service, the warm-hearted giving of ourselves and our books and facilities. These make the smallest branch just as important as the large one. These are the true heart and soul of a library, no matter what its size may be."

(Kern County Library News Bulletin, May 1941)

"Ten first places in activities have just been won by the Pasadena public library for cities of its population class, according to figures of the American Library Association announced today by Miss Doris Hoyt, public librarian."

"Of the 55 cities of Pasadena's population class, 35,000 to 99,999, reporting in the library study, the Pasadena library took 10 firsts in a possible 38."

(Pasadena Star-News 5/28/41)

"On application of Margaret G. Walkington, county librarian, the board of supervisors Monday declared July 1 'Modoc County Library Day' as a tribute to the citizens who were instrumental in the establishment of that institution 25 years ago on that date."

(Alturas Record 6/19/41)

"Ella Packer Morse, the County Librarian, notes that budgeting of funds for a new building comes on the 25th anniversary of the founding of the Colusa County Free Library."

(Colusa Sun-Herald 8/7/41)

"We cannot cease to be uninformed in this day and age," stated Miss Elizabeth Neal, librarian at Compton Junior college, when she spoke before members of the Placentia Round Table on 'Books in Review' . . . Miss Neal quoted Althea Warren, librarian at the Los Angeles Public Library, when she said, 'Books that make us think are more in need than ever. If we fail to make use of them, we might just as well be vegetables living in cans.'"

(Placentia Courier 5/23/41)

"A formula for turning cockroaches to stone is one of the scores of suggestions received by Miss Gretchen Knief, county librarian, who has been worried over the damage to stored volumes considered delicacies by invading roaches."

"Mix powdered sugar with plaster of paris and spread it around where the cockroaches are eating, the unidentified insect-exterminating adviser said. When the roaches eat the sugar they also consume the plaster of paris, which when mixed with the natural moisture elements in the bodies of the insects, hardens and 'turns them to stone.'"

(Bakersfield Californian 7/29/41)

Does Los Angeles know about this sure-fire method of petrifying pests, we wonder? "Ratification of an order to eradicate rats which are infesting the county's public library . . . was voted unanimously by a sympathetic Board of Supervisors today after County Librarian Helen E. Vogleson complained that monster rodents in droves are destroying her books, eating up lunches of employes and consuming carnations . . ."

"Miss Vogleson said that although some library books seem dry to the readers they prove choice morsels to the rats because of the glue. . . . An NYA attache at the library was seen putting some of her books in the icebox for safekeeping, while Jack Bernstone, an employe, garbed himself in the attire of the Pied Piper in an attempt to whistle the rodents out of circulation."

(Hollywood Citizen-News 7/25/41)

"For more than a quarter century Alameda county librarian, and its organizer in 1917, Miss Mary Barmby will retire from her position within the next three months.

"Miss Barmby, who came here from San Jose where she was city librarian, will leave the office as soon as a successor is named."

(Oakland Post-Enquirer 6/28/41)

"The Trinity County Board of Supervisors has arranged to have a man take charge of the county library system. Among the applicants for the position vacated by Lila G. Adams, who has become Glenn County librarian, the supervisors selected Albert C. Lake for the job.

"Lake . . . comes from Bakersfield where he was a member of the Kern County Library staff for two years. Previously he had graduated from the University of British Columbia and had trained at the University of California Librarians School."

(Trinity Journal 7/10/41)

Alyce Nantz succeeds Albert Lake as assistant librarian in the Baker Street Branch, Bakersfield. Margaret E. Phillips and Stanley McElderly have been added to the Kern County Library staff. Mrs. Mary Kenan has been given a year's leave of absence to serve as school librarian at Lakewood, Ohio, public library.

Among other recent appointments are those of Florence Little, in charge of children's work at the Alameda County Library; Carolyn Champlin to the school department at Contra Costa County Library, replacing Mrs. Dora Bannerot, on a year's leave of absence; Mary Binford to Orange County Library; Jane Green to Imperial County Library, replacing Mrs. Romaine Richmond Magee who is now working in the El Centro Public Library; Ruth E. Fulton promoted to replace Mrs. Jeannette Barry as librarian in charge of branches, San Diego County Library.

"Fire of undetermined origin destroyed the home of Trinity County Librarian Albert Lake and Mrs. Lake.

"The family fled from the flaming building . . . with only the clothing they wore at the time. Lake rescued his 2 weeks old son and Mrs. Lake's mother. . . .

"The Lakes, who came from Bakersfield two months ago, lost all their belongings in the blaze."

(Sacramento Bee 8/27/41)

"Mrs. Geraldine Work . . . new Santa Cruz county librarian to succeed Minerva Waterman effective July 1, is a graduate of University of Southern California and has held several posts throughout the state during her excellent career.

"She was librarian at the Pacific House library on Treasure Island during the World's fair and had been assistant county librarian at Colusa and county librarian at Tehama county.

(Santa Cruz News 5/19/41)

"The board of the Palo Alto Public Library announces appointment of Mrs. Grace Helliwell as librarian.

"Mrs. Helliwell came to Palo Alto in 1929 after a year of graduate work at the University of California School of Librarianship . . . She was chief of the order department previous to her appointment as deputy librarian in September, 1940.

"Mrs. Helliwell succeeds Miss Anne Hadden, who is at present the consulting librarian."

(Palo Alto Times 6/20/41)

"Chowchilla's new county library was opened to the public Saturday. Mrs. Alice Johnson Frederick has been engaged by Blanche Galloway, county librarian, to be in charge . . ."

(Merced Sun-Star 8/4/41)

"After 27 years of continuous service during which time she has served Eagle Rock as its public librarian, Mrs. Blanche Gardner is voluntarily retiring, her resignation to take effect September 1. . . . Mrs. Gardner was one of the organizers and originators of the Eagle Rock branch library."

(Eagle Rock Sentinel 7/18/41)

"Miss Harriet C. Long, State Librarian of Oregon, died on July 4. . . . Miss Long had been librarian of Oregon State Library since 1930. From 1910 to 1915 she was in California, first in charge of the county work in the Santa Barbara Public Library, and then as librarian of the Kern County Library. Except for library work with the army during the World War, her career was devoted to county library or state extension work."

(State Library Monthly Letter 7/41)

"On August 20, 1941, at the Little Church of the Flowers in Glendale, California, a memorial service was held for Mrs. Virginia Marvin who died a couple of days after the birth of her baby boy. Mrs. Marvin had gone to be with her husband who was a captain at Fort Monroe, in Virginia. Mrs. Marvin will be remembered . . . as the librarian at Maywood from December, 1935 to April, 1937. For the last four years she had written the 'Women's Viewpoint' column in the Long Beach Press-Telegram. One of her finest professional contributions was her publicity work for the California Library Association." (L.A. Co. P.L. Messenger Aug.-Sept. 1941)

"Miss Harriet Gertrude Eddy, who on June 30, 1941 retired as State Home Demonstration Leader, Agricultural Extension Service, is turning to a well-earned future of council, rest and contemplation. . . . She was county library organizer for California 1909-1918, during which time she helped develop county free libraries in nearly every county in the state. From July 1, 1918, to June 30, 1941, Miss Eddy was State Home Demonstration Leader." In that field she worked closely with county librarians to make good, usable books available to the home makers throughout California.

(Tulare County Farm Bureau 7/41)

"Service club and Army camp libraries in the Ninth Corps Area have gotten 50,000 books worth \$65,690, the Quartermaster Supply Officer at Fort Mason announced today. "Thirty per cent of the books were classified as reference and educational books, and the others as fiction or recreational.

"Nine service club libraries were each allotted \$6400 worth of books. The allotments for 31 post and station libraries ranged from \$50 to \$1500 each."

(Oakland Tribune 7/24/41)

"Sacramento junior chamber of commerce and city library are expecting heavy contributions from citizens in the drive for at least 1500 books and for magazines to stock the shelves of branch libraries at both Sacramento army air depot and Mather field.

"Barrels for the reception of books and magazines are conveniently located in every city firehouse and at the main and branch city libraries. Magazines not suitable for redistribution will be sold and the money used to purchase more books."

(Sacramento Union 7/12/41)

"A concerted drive for books and magazines for soldiers stationed at Taft and Lerdo fields is being conducted this month in all parts of Kern county.

"Mrs. Nina Hathaway of the Kern County Free Library staff is chairman of the drive. . . . The drive is being sponsored by the Kern County Employes association."

(Bakersfield Herald 6/6/41)

"A recent news photograph of United States air service men on the steps of a public library, each carrying an armful of volumes, captioned 'Back to the Air Base with Books,' reminds us of the increased needs for books that are growing out of defense activities in this country. Concentrations of men in Army camps, naval bases, air posts, munitions plants, shipbuilding yards, airplane factories, training schools etc., have increased many local populations enormously.

"San Diego, California, which five years ago, had 75 aircraft workers, today has 14,000. One area which formerly had a population of less than 1,000, has suddenly become the location of a camp of 30,000 men and their families."

(Christian Science Monitor 8/1/41)

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At least the later volumes were bound in red leather, the earlier ones possibly in black leather. As proprietary mark, RIVERSIDE PUBLIC LIBRARY was stamped on the fore and top edges and on the first fly-leaf.

The Board of Directors of the library will pay a **Reward of \$50.00** for evidence which will lead to the arrest and conviction of the thief. The Board is of course interested in the return of the property.

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